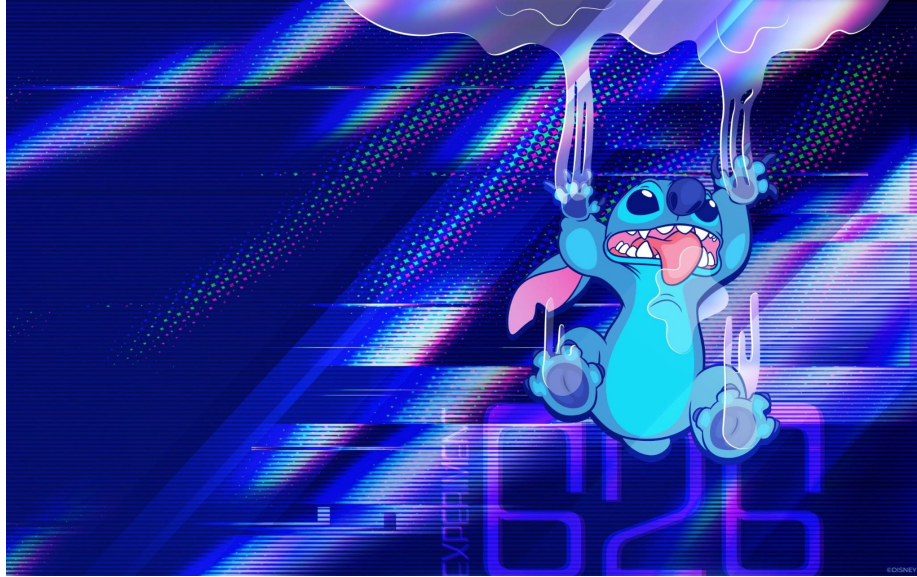




626 WASN'T THE FIRST

BY: Scrawny Johnny



In the classic DISNEY film, *LILO & STITCH*, when Stitch is first introduced before the Galactic Council, nobody calls him Stitch, they call him EXPERIMENT 626. The number comes from his creator, JUMBA JOOKIBA, the ECCENTRIC (unusual, unconventional) alien scientist responsible for illegally engineering Stitch and hundreds of creatures before him. Before 626 ever existed, Jumba had already created 625 other numbered experiments, each with its own abilities and original PURPOSE (function, role). Many were designed to cause destruction, but they did not all accomplish it in the same way; Jumba experimented with everything from electricity and fear to earthquakes, mind control, and duplication. Stitch therefore arrived after an enormous amount of trial, variation, and increasingly strange ideas. The number 626 is essentially a clue that an entire collection of experiments existed before we ever met him.

Let's spell: COLLECTION HUNDREDS CREATOR ECCENTRIC

What studio created the film, *Lilo & Stitch*? DISNEY

What was Stitch originally known as? EXPERIMENT 626

Who was the alien scientist responsible for creating Stitch? JUMBA JOOKIBA

Jumba's experiments each had their own abilities and original _____. PURPOSE

Stitch arrived after an enormous amount of trial, variation, and increasingly _____ ideas. STRANGE

Give me one synonym for eccentric mentioned in the passage. UNUSUAL, UNCONVENTIONAL

Give me one synonym for purpose mentioned in the passage. FUNCTION, ROLE

Give me one of the characteristics Jumba experimented with. ELECTRICITY, FEAR, EARTHQUAKES, MIND CONTROL, DUPLICATION

What field of science studies genes and heredity? GENETICS

What molecule found inside cells carries most genetic information? DNA

Would you prefer giving the experiments names or dictating their traits?

If you were given access to Jumba's complete archive of Experiments 001–625, what would you want to investigate first?

If you could compare Experiment 001 with Experiment 626, what changes would you look for to understand how Jumba's ideas developed over time?

Intentional Motor Activity: Stitch Stomps (Marching/High Knees in Place)

Begin by placing two markers on the ground at shoulder width. This can be tape, colored dots, or any sort of floor target. This is where our feet will start and end.

Begin by slowly lifting one leg at a time, feeling the end goal of the desired height. You can place your own hands, or have your athlete place theirs, at the end goal so the ending is known. We want to alternate each leg slowly and with control.

Many of our athletes might want to pick up the speed on these. While being very active can look productive, moving too quickly during an exercise can cause us to lose some of the intentionality. We want to make sure the movement stays controlled and paced well, similar to communication through spelling, typing, or your preferred method.

5–10 repetitions per side for each set is a great starting point, and 2–3 sets would be awesome! Please modify more or less depending on how your athlete responds to the workout. Regulation always comes first!



Sparky



Spooky



Dupe

Not every experiment before Stitch was designed to be an unstoppable super-creature; many were SPECIALIZED (focused, specific) around one unusually particular ability. Experiment 221, SPARKY, could produce powerful electrical surges and short out electrical systems, while Experiment 300, SPOOKY, could transform into a victim's worst fear. Then there was Experiment 344, DUPE, whose ability allowed him to duplicate people or objects. Dupe's power came with a strange DRAWBACK: the original's traits were divided among the copies, meaning that creating more versions could leave each one less powerful than the original. Jumba wasn't focused on creating stronger creatures each time; he was testing completely different ways that one unusual ability could become dangerous.

Let's spell: DIVIDED VICTIM SUPER PRODUCE

Not every experiment before Stitch was designed to be an unstoppable super-____. CREATURE

Many experiments were ____ around one unusually particular ability. SPECIALIZED

We said Spooky (Experiment 300) can ____ into someone's worst fear? TRANSFORM

Spelling & Recall • Multiple Choice • Prior Knowledge • Open / Creative • Intentional Motor

Get Scrawny LLC | www.getscrawny.com

Dupe's power came with a strange ____: the original's traits were divided among the copies.

DRAWBACK

Jumba tested completely different ways that one unusual ability could become _____. DANGEROUS

Give me a synonym for specialized mentioned in the passage. FOCUSED, SPECIFIC

Give me one experiment discussed in this section. SPARKY, SPOOKY, DUPE

Give me one thing Dupe can duplicate. PEOPLE, OBJECTS

What common holiday is strongly associated with costumes, scares, and haunted houses? HALLOWEEN

What natural event is commonly associated with a powerful electrical discharge? LIGHTNING

Which would be harder to control safely: electricity, fear, or duplication? Why?

Dupe gives us a situation where having more does not automatically mean having better. Can you think of another situation where increasing quantity might lower quality?

Choose Sparky, Spooky, or Dupe and give their destructive ability a completely useful job instead.



Angel



Reuben

Just two numbers before Stitch came Experiment 624, ANGEL, whose beautiful singing voice CONCEALED (hid, disguised) one of Jumba's more dangerous abilities. Her song could turn rehabilitated experiments back toward their original destructive programming, while singing it in reverse could restore them; because 625 and 626 were created after her, the song did not affect them the same way. Next came Experiment 625, who possessed many of the same extraordinary physical abilities that would appear in Stitch but had almost none of Stitch's ENTHUSIASM for using them. Throughout most of *Lilo & Stitch: The Series* he was simply called 625, before eventually receiving the name REUBEN in the film *Leroy & Stitch*. Reuben is intelligent, powerful, and capable, yet he is famously more interested in relaxing and making sandwiches than proving how dangerous he can be. Angel and Reuben continue to show that unusual CAPABILITIES (abilities, skills) do not automatically determine someone's personality or motivation.

Let's spell: ORIGINAL PHYSICAL APPEAR PROVING

What is the name of Experiment 624? ANGEL

Angel's beautiful singing voice _____ one of Jumba's more dangerous abilities. CONCEALED

Stitch's predecessor, 625, had almost none of Stitch's _____ for using their powers. ENTHUSIASM

What name was Experiment 625 eventually given? REUBEN

What food is Reuben especially known for making? SANDWICHES

Give me a synonym for concealed mentioned in the passage. HID, DISGUISED

Give me one of the three traits we used to describe Reuben. INTELLIGENT, POWERFUL, CAPABLE

Give me a synonym for capabilities mentioned in the passage. ABILITIES, SKILLS

Which sense allows us to recognize and listen to a song? HEARING

Name one traditional ingredient found in the Reuben sandwich. RYE BREAD, CORNED BEEF, SWISS CHEESE, SAUERKRAUT, RUSSIAN DRESSING

Name an artist you think has a perfect voice.

Would you rather have an impressive ability that you rarely use, or an average ability that you use extremely well? Why?

If you had all of Stitch's physical abilities but Reuben's relaxed personality, what do you imagine you would actually do with them?



Stitch combined enormous strength, speed, durability, intelligence, coordination, and adaptability into one tiny body, making him far less specialized than many experiments before him. Jumba designed 626 for DESTRUCTION (devastation, annihilation), giving him the ability to solve problems quickly, survive tremendous impacts, climb difficult surfaces, and overpower creatures many times his size, making him unusually difficult to contain. Yet one of the biggest changes in Stitch was something Jumba never intentionally ENGINEERED (designed, constructed): after meeting Lilo, he began experiencing attachment, responsibility, loss, belonging, and family. Stitch still possessed the same dangerous abilities, but his decisions about when and why to use them gradually changed. Jumba created what 626 could do; his life with Lilo helped shape what 626 chose to do.

Let's spell: TINY PROBLEMS QUICKLY GRADUALLY

What was Stitch originally designed for? DESTRUCTION

Stitch is described as unusually difficult to _____. CONTAIN

One of the biggest changes in Stitch was something Jumba never intentionally _____. ENGINEERED

Who became one of the strongest influences on Stitch after he reached Earth? LILO

Jumba created what 626 could do; his life with Lilo helped shape what 626 _____ to do. CHOSE

Give me a synonym for destruction mentioned in the passage. DEVASTATION, ANNIHILATION

Give me a synonym for engineered mentioned in the passage. DESIGNED, CONSTRUCTED

What did Stitch begin to experience after meeting Lilo? ATTACHMENT, RESPONSIBILITY, LOSS, BELONGING, FAMILY

A famous line in the movie is, "_____ means family. Family means nobody gets left behind or forgotten", fill in the blank. OHANA

What organ is primarily responsible for thinking, decision-making, and processing information? BRAIN

Have you ever met someone that had an unexpected impact on you? How so?

Which is harder: learning how to use power or learning when not to use it?

If you suddenly had Stitch's abilities, which one do you think would require the most self-control?



629

627

626

Apparently, 626 still wasn't enough for Jumba. After Stitch became overly proud of defeating other experiments, Jumba created Experiment 627 to OUTPERFORM (surpass, exceed) him, describing the new creation as having Stitch's strengths without his familiar weaknesses and making him deliberately "ultra-evil." At the end of 627's story, Jumba is shown locking away another pod labeled 628, but that experiment is never activated in the original series and its abilities remain a genuine MYSTERY. Years later, *Leroy & Stitch* introduced Leroy, a red Stitch-like experiment that Jumba was forced by DR. HÄMSTERVIEL to create using Stitch as the basic template. Interestingly, the movie itself never assigns Leroy a number; later official (authorized, certified) franchise material DESIGNATED (named, identified) him Experiment 629. That leaves one of the strangest stretches in Jumba's entire sequence: 627

was built to surpass Stitch, 628 remains unknown, and 629 returned once again to the basic Stitch formula.

Let's spell: ENOUGH DEFEAT ULTRA TEMPLATE

Jumba created Experiment 627 to _____ Stitch. OUTPERFORM

Jumba admitted to making experiment 627 deliberately ultra-_____. EVIL

Jumba is shown locking away another pod labeled 628, but that experiment remains a genuine _____. MYSTERY.

_____ franchise material designated Leroy as Experiment 629. OFFICIAL

The experiment numbers show 627 was built to surpass Stitch, 628 remains _____, and 629 returned once again to the basic Stitch formula. UNKNOWN

Give me a synonym for outperform mentioned in the passage. SURPASS, EXCEED

Give me a synonym for official mentioned in the passage. AUTHORIZED, CERTIFIED

Give me a synonym for designated mentioned in the passage. NAMED, IDENTIFIED

Although more of a cross between gerbil and rabbit, Dr. Hämsterviel views himself as a _____, as his name might suggest. HAMSTER

Create an ideal experiment, you can focus on physical attributes like color/skin type, special abilities, or what might make them special. Give it an experiment number of your choosing.

At what point do you think Jumba might be satisfied with his experiments and stop? If ever.

Would you rather know everything about Experiment 628 or keep part of it a mystery? Why?

SOURCES:

tv.apple.com/us/episode/dupe/umc.cmc.78pzc3u87r3tfrjvb3lihp7jf
buildabear.com/disney-lilo-and-stitch-leroy-plush/034339.html
d23.com/5-easter-eggs-from-lilo-stitch/
d23.com/celebrate-15-years-of-stitch-with-our-favorite-adorable-aliens/
d23.com/a-to-z/lilo-stitch-the-series-television/
youtube.com/watch?v=kX4wbaMVt-4
youtube.com/watch?v=s4_DKZj2fec
disneyplus.com/explore/articles/lilo-and-stitch-behind-the-scenes-interview
[liloandstitch.fandom.com/wiki/Dupe_\(344\)](https://liloandstitch.fandom.com/wiki/Dupe_(344))
[liloandstitch.fandom.com/wiki/Sparky_\(221\)](https://liloandstitch.fandom.com/wiki/Sparky_(221))
tvguide.com/tvshows/lilo-and-stitch-the-series/episodes-season-1/1000077286/
en.wikipedia.org/wiki/Leroy_%26_Stitch
en.wikipedia.org/wiki/List_of_Lilo_%26_Stitch%3A_The_Series_episodes

PHOTOS:

Paragraph 1:

<https://disneyparksblog.com/disney-experiences/celebrate-626-day-with-new-stitch-digital-wallpapers/#>

Paragraph 2:

[https://itsdisney.fandom.com/wiki/Sparky_\(Lilo_%26_Stitch\)](https://itsdisney.fandom.com/wiki/Sparky_(Lilo_%26_Stitch))

[https://liloandstitch.fandom.com/wiki/Spooky_\(300\)](https://liloandstitch.fandom.com/wiki/Spooky_(300))

[https://liloandstitch.fandom.com/wiki/Dupe_\(344\)](https://liloandstitch.fandom.com/wiki/Dupe_(344))

Paragraph 3:

[https://liloandstitch.fandom.com/wiki/Angel_\(624\)](https://liloandstitch.fandom.com/wiki/Angel_(624))

[https://liloandstitch.fandom.com/wiki/Reuben_\(625\)](https://liloandstitch.fandom.com/wiki/Reuben_(625))

Paragraph 4:

<https://wallpapercave.com/lilo-stitch-movie-wallpapers>

Paragraph 5:

<https://www.deviantart.com/demonxtartarus/art/Leroy-Evile-Stitch-397371143>