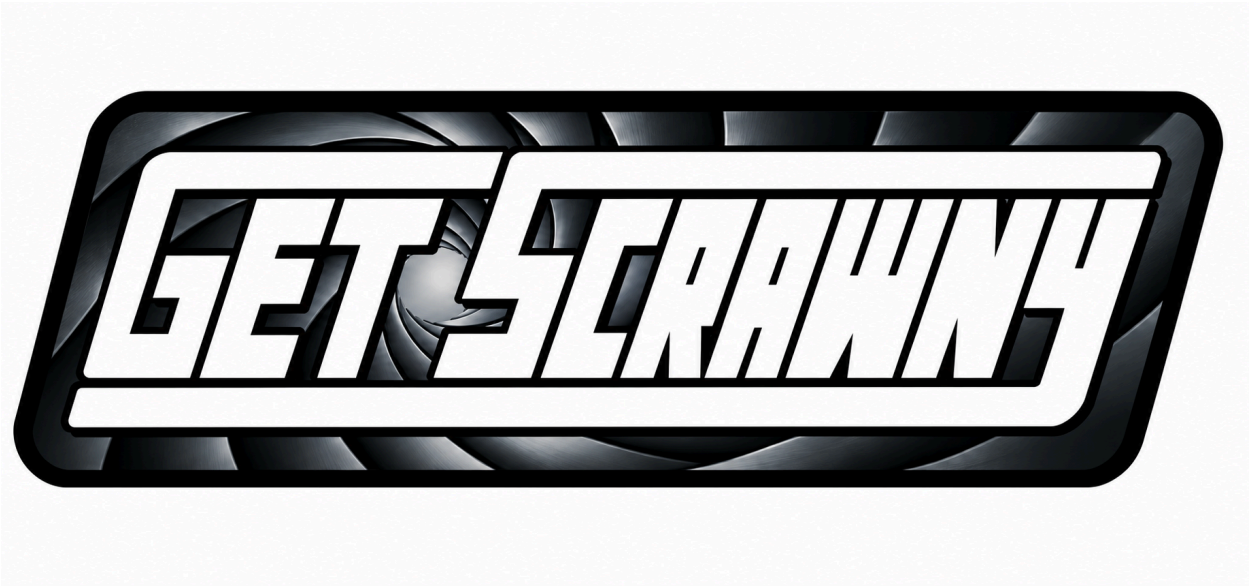


James Bond

By: Scrawny Johnny

Spelling & Recall • Multiple Choice • Prior Knowledge • Open / Creative • Intentional Motor



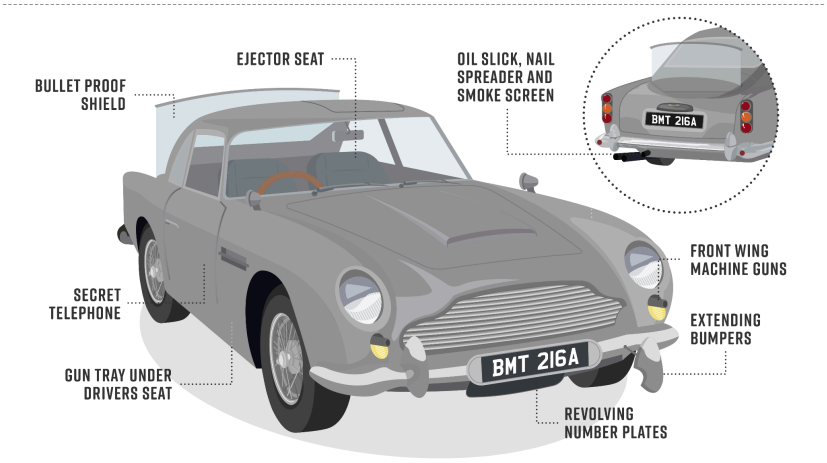
In his first published adventure, JAMES BOND's assignment sent him to a CASINO, where his job was to bankrupt an enemy operative at the BACCARAT table. The character debuted in IAN FLEMING's 1953 novel *Casino Royale*, nearly a decade before Sean Connery brought him to movie theaters in *Dr. No*. Fleming had worked in British Naval Intelligence during World War II, and he drew on those experiences while writing at GOLDENEYE, his home in JAMAICA. His stories combined espionage (spying, intelligence gathering) with lavish (extravagant, luxurious) meals, dangerous enemies, and journeys through places he knew or researched. Even his hero's name came from something close at hand: *Birds of the West Indies*, a guide written by an American ORNITHOLOGIST named James Bond, a scientist who studied birds. Fleming wanted an ordinary (average, common) name for a man whose assignments would be anything but ordinary.

Let's spell: NAVAL DEBUTED MOVIE ORDINARY
What is the name of the famous spy character we're discussing today? JAMES BOND
At the baccarat table, Bond's assignment was to _____ an enemy operative. BANKRUPT
Who created James Bond and published his first novel in 1953? IAN FLEMING
In which country was Goldeneye, the home where Fleming wrote? JAMAICA
An ornithologist is a scientist who studies what? BIRDS
Give a synonym for espionage mentioned in the passage. SPYING, INTELLIGENCE GATHERING
Give a synonym for lavish mentioned in the passage. EXTRAVAGANT, LUXURIOUS
Give a synonym for ordinary mentioned in the passage. AVERAGE, COMMON
What term describes the person who writes a novel? AUTHOR
Jamaica is an island in which sea? CARIBBEAN SEA
Why might a writer deliberately choose an ordinary name for an extraordinary character?
How could a scene at a card table create suspense without a chase or a fight?
Is there a place that you know well that would make an interesting setting for a spy story, and what would you use from that setting?



Much of Bond's appeal lies in his COMPOSURE (calmness, self-possession) when a situation becomes dangerous. At the beginning of the film *Goldfinger*, he removes his diving suit to reveal an immaculate (spotless, pristine) white dinner jacket underneath, ready to walk into a nightclub after just planting explosives. His transition from a dangerous assignment to an elegant evening out looks effortless. Bond works for MI6, Britain's Secret Intelligence Service, where his DOUBLE-O designation authorizes him to kill in the course of his duties. Fleming's novel *Thunderball* introduces the criminal organization SPECTRE, which steals two atomic bombs and demands a RANSOM, placing entire populations at risk while Bond searches for the weapons. The pleasure of following this resourceful (inventive, capable) operative is seeing him find a way through situations that would leave most people overwhelmed, whether he has equipment ready or must improvise with what is available.

Let's spell: DESIGNATION IMMACULATE RESOURCEFUL IMPROVISE
Much of Bond's appeal lies in his _____ when a situation becomes dangerous. COMPOSURE
What did Bond remove to reveal his white dinner jacket in *Goldfinger*? DIVING SUIT
Which designation authorizes Bond to kill in the course of his duties? DOUBLE-O
What criminal organization is introduced in the novel *Thunderball*? SPECTRE
In Fleming's novel *Thunderball*, SPECTRE steals two of what type of weapon? ATOMIC BOMBS
Give a synonym for composure mentioned in the passage. CALMNESS, SELF-POSSESSION
Give a synonym for immaculate mentioned in the passage. SPOTLESS, PRISTINE
Give a synonym for resourceful mentioned in the passage. INVENTIVE, CAPABLE
What word describes a final demand backed by a threat of consequences if it is not met? ULTIMATUM
What word describes pretending to have a stronger position than you actually do? BLUFF
If you were going to reveal an elegant dress or suave suit, what would you use to hide it?
When might Bond's confidence help him handle danger, and when could it lead him to underestimate a threat?
If Bond loses access to his equipment, what would you want to see him rely on to finish the assignment?



Bond may spend much of an assignment away from HEADQUARTERS, but a recurring network of colleagues helps keep him in the field. M heads the service and directs his assignments, while MONEYPENNY serves as M's trusted secretary. In the films, Q and the equipment specialists of Q Branch supply tools that can give Bond an advantage when a mission goes wrong. His ADVERSARIES (enemies, opponents) have their own networks, with enough money, personnel (staff, workers), and influence to threaten entire countries. Bond's equipment takes a particularly distinctive (recognizable, characteristic) form in the film *Goldfinger*, when Q introduces an ASTON MARTIN DB5 fitted with revolving license plates, a bullet-resistant rear shield, and a passenger EJECTOR seat. The car looks suitable for arriving at an expensive hotel while concealing equipment intended for an escape.

Let's spell: RECURRING COLLEAGUES SPECIALISTS CONCEALING
Bond may spend much of an assignment away from _____. HEADQUARTERS
Who serves as M's trusted secretary? MONEYPENNY
Which branch supplies Bond with tools that can give him an advantage during a mission? Q BRANCH
What car model does Q introduce in the film *Goldfinger*? ASTON MARTIN DB5
The car conceals equipment intended for an _____. ESCAPE
Give a synonym for adversaries mentioned in the passage. ENEMIES, OPPONENTS
Give a synonym for personnel mentioned in the passage. STAFF, WORKERS
Give a synonym for distinctive mentioned in the passage. RECOGNIZABLE, CHARACTERISTIC
What term describes someone inside an organization who secretly works for its opponents? MOLE
What literary term describes the central character in a story? PROTAGONIST
Which support role would you choose on a fictional spy team, and what would you contribute?
How could an enemy use Bond's dependence on his support team against him?
Design a harmless spy gadget concealed in an everyday object. What would it do, and when would it be useful?



Production designer KEN ADAM brought a similar (alike, comparable) imagination to the places Bond entered, designing the interior of FORT KNOX in *Goldfinger* as an enormous, cathedral-like space filled with towering stacks of gold. For the film *You Only Live Twice*, he created a villain's headquarters inside a VOLCANO, complete with a rocket-launching area, at approximately the same cost as the entire production of *Dr. No*. Music supplied another recognizable feature: MONTY NORMAN composed the James Bond Theme, which John Barry arranged for the first film. Barry's later scores and collaborations on title songs helped establish the series' combination of suspense, elegance, and spectacle. Even as those familiar sounds remained, the face of Bond changed, with six actors playing him in the main film series from Sean Connery to Pierce Brosnan to Daniel Craig.

Let's spell: CATHEDRAL PRODUCTION ARRANGED TOWERING
Which production designer created the dramatic settings described in the passage? KEN ADAM
Which building's interior did Adam imagine with towering stacks of gold? FORT KNOX
For *You Only Live Twice*, he created a villain's headquarters inside a _____, complete with a rocket-launching area. VOLCANO
The volcano set cost approximately as much as the entire production of which earlier Bond film? DR. NO
Who composed the James Bond Theme? MONTY NORMAN
Give a synonym for similar mentioned in the passage. ALIKE, COMPARABLE
Which quality did Barry's music help establish in the films? SUSPENSE, ELEGANCE, SPECTACLE
Name one of the Bond actors mentioned in the passage. SEAN CONNERY, PIERCE BROSNAN, DANIEL CRAIG
What profession designs buildings and plans how their spaces will function? ARCHITECT
What word describes the speed or pace of a piece of music? TEMPO
How could the size and layout of a villain's headquarters influence your impression of that character?

How would you change the music to make the same scene feel elegant at first and threatening a few moments later?
How could two actors play the same character convincingly while giving very different performances?



Seventy-three years after the publication of *Casino Royale*, Bond continues to captivate (enthrall, fascinate) audiences. Adapting Fleming's books for the screen sometimes means changing more than just the DIALOGUE. The 2006 film *Casino Royale* returns to Fleming's first novel, introducing Daniel Craig's Bond as a newly promoted double-O agent and bringing the casino CONFRONTATION (contest, showdown) into a story involving modern terrorist financing. The card game changes from baccarat in the book to POKER on screen, while Le Chiffre remains an opponent desperate (anxious, frantic) to recover lost money. Craig went on to play Bond in five films, ending his run with *No Time to Die* in 2021. With *DUNE* director Denis Villeneuve behind the next film, audiences are waiting to see both who takes over and what kind of Bond returns to the screen.

Let's spell: FINANCE PUBLICATION PROMOTE CAPTIVATE
Which Fleming novel was adapted into the 2006 film that introduced Daniel Craig as Bond? CASINO ROYALE
Adapting Fleming's books for the screen sometimes means changing more than just the _____. DIALOGUE
Which card game replaces baccarat in the 2006 adaptation? POKER
Which film marked the end of Craig's run as Bond in 2021? NO TIME TO DIE
Which earlier film is mentioned to identify the next Bond director's work? DUNE
Give a synonym for captivate mentioned in the passage. ENTHRALL, FASCINATE
Give a synonym for confrontation mentioned in the passage. CONTEST, SHOWDOWN
Give a synonym for desperate mentioned in the passage. ANXIOUS, FRANTIC
What term describes the written script prepared for a film? SCREENPLAY
What term describes the process of choosing actors for a film? CASTING

Which update to *Casino Royale* seems more significant to you: changing the card game or introducing modern terrorist financing? Why?
If you adapted a favorite book, which feature would you work hardest to preserve?
How could updating the technology in an older spy story change the obstacles its characters face?

Intentional Motor Activity: Spy Wall W

Spies often keep their backs against a wall while moving out of sight. For this activity, stand with your back against a wall, feet about hip-width apart and slightly forward. Keep your upper back and hips resting against the wall, allowing a small natural curve in your lower back. Bend your elbows beside your ribs and raise your hands to form a W, with the backs of your hands toward the wall and palms facing forward.

Slowly slide both arms upward, extending your elbows and bringing your hands toward each other overhead, like a swimmer's streamline position. Reach only as high as you can comfortably while keeping your ribs from lifting and your stomach from pushing forward. Pause, then slowly lower your arms back into the W. Keep breathing throughout the movement; maintaining your body position matters more than reaching the top or forcing your hands against the wall.

A partner can demonstrate beside you, offer one movement cue at a time, or, with your agreement, gently guide your forearms through the motion. Allow time to begin each step. Start with a smaller upward slide if needed, gradually increasing the reach and reducing assistance as the movement becomes more familiar.

For motor planning, break the movement into a simple sequence:

POSITION → FORM W → SLIDE UP → PAUSE → SLIDE DOWN → RESET

Complete three to five slow repetitions, pausing between each to check your position.

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